

Yulia Miloslavskaya, Piano. Biography.



Yulia Miloslavskaya belongs to the younger generation of up and coming pianists. As a student at the Moscow Conservatory and the Zurich University of the Arts she has already shown herself to be a player of presence and individuality.

Yulia was born into a musical family, showing great interest in music from her earliest years. Upon graduating from music high school in 2004 she entered the Moscow Conservatory where her professors included the notable pianists Naum Shtarkman and Ruvim Ostrovsky. Resident in Switzerland since 2010, she continued her musical education as a student of Konstantin Scherbakov (Concert Diploma and Diploma in Music Pedagogy) and Peter Solomon (orchestra piano, harpsichord and organ).

An extensive repertoire and outstanding skills have won her prizes and acclaim at several renowned international competitions (including the International

Adilia Alieva Competition in Gaillard, France; Jean Francaix International Competition, Paris; Kiwanis Competition and Landolt Competition, Zurich; Kiefer Hablitzel Competition, Bern; IBLA Competition, Ragusa Ibla, Italy; Concours musical de France, Paris) and festivals (including Herbst in der Helferei, Musiksommer am Zurichsee, Pro Nota-Konzerte Nordhorn, Rainbow 21 in Suntory Hall Tokyo, Zurcher Festspiele, BSI Festival Engadin and the Menuhin Festival in Gstaad). She has participated in numerous masterclasses (with Konstantin Scherbakov, Vera Gornostaeva, Liliya Zilberstein, Robert Levin, Dmitri Bashkirov, Homero Francesch, Ulrich Koella, Henri Sigfridsson and David Zinman). She was also awarded scholarships by the Marguerite Meister and Rahn Foundations in Zurich.

Her pianistic activities are not confined to solo performance: she also plays in various ensembles, duets, trios and other musical groups. She has performed together with Konstantin Scherbakov (piano), Alexander Rudin (cello), Emanuel Ax (piano), Martin Grubinger (percussion), Rainer Seegers (percussion), Kristjan Johannsson (tenor), Ilya Gringolts (violin) and Stefan Tarara (violin). As a concerto soloist she has played with the Jena Philharmonic Orchestra (Germany), Orchestra TU Darmstadt, Giraud Ensemble Zurich, Kazan 'Romantic' Orchestra (Russia), Orchestra of the Zurich University of the Arts.

Other engagements, for example as church organist in Wildberg ZH and musical assistant, harpsichordist and organist at the OperOderSpree Festival (Germany) testify to Yulia's versatility.

As an orchestra pianist she has performed under conductors including David Zinman, Franz Welser-Most, Karl-Heinz Steffens, Manfred Honeck, Esa-Pekka Salonen, Marc Kissoczy, Pierre-Andre Valade and Lionel Bringuier.